FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158624-B **Type of Permit:** FILMING **Release Date:** 12/09/2019

Production Company	FLIC PRODUCTIONS, LLC
Insured Company Name	FLIC PRODUCTIONS, LLC
Contact Phone No. 1	213-534-3800
Contact Phone No. 2	
Fax	
Address	1901 AVENUE OF THE STARS FL 20 LOS ANGELES, California 90067
Production Title	CASH TRUCK
Type of Production	Feature

Producer	Joshua Throne
Director	Guy Ritchie
1st AD	Mark Cotone
Production Manager	n/a n/a
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Stuart Neumann
Primary Phone	Mobile - (323) 698-6899
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - (323) 698-6899
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address 635 Mateo Street , Los Angeles, CA, 90021
Location Type Business/Industrial complex
Prep Dates 12/4/2019 - 12/6/2019 06:00 - 18:00 3 days
Film Dates 12/7/2019 - 12/7/2019 06:00 - 17:00 1 day
Strike Dates 12/8/2019 - 12/8/2019 06:00 - 18:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents
Scan2019-12-02_112946.pdf
Mateo St (closure & sidwalk) btwn 6th St & Jesse St - Cash Truck.pdf
12.07 THRU 12.08.19 DEAN U29570 150 N. MYERS ST. 1380 E. 6TH ST_.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	1
Trailers	14

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	30
LA City UFSO assigned	46592
Off-Duty/Retired LAPD Officer(s)	4

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Production Title CASH TRUCK

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Secondary Phone

Vans 4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Car-to-Car; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Wetdown; Picture Car drives onto property and into garage; Equipment & Camera Position on east sidewalk across the street; ADDITIONAL STRIKE DATE - 12/15/2019 - 6AM to 6PM; Stunt: Picture ; Driving Picture “Armored Cash Trucks” in and out of parking lot off of Mateo Street; Actors wear prop guns; Actors firing M4 Machine Gun & firing glocks; Actors smoking cigarettes; Glass Breakers; Pyrotechnic Body Hits (Squibs); Sparking Balls (Zirc hits); Actors firing guns 1/2 rounds & full rounds from 6AM - 5PM ; Requesting to hang security camera on exterior telephone pole 12/7 ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	1	1
Exterior Semi-Automatic	1/2 load	1	1

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	10 - 15	6 - 10
Bullet hits on body	10 - 15	10 - 15
Bullet hits on things	10 - 15	10 - 15
Squibs	10 - 15	10 - 15
Zirk hits	10 - 15	10 - 15

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Coordinator Note UFSO REQUIRED FOR THE FOLLOWING FILM DATE/LOCATIONS.
12/7; 0600-1700 HOURS.
UFSO TO START WITH PRODUCTION AT 1317 WILLOW ST AND FOLLOW TO 635 MATEO ST.

Coordinator Note RIDER B EXTENDS THE CLOSURE UNTIL 1300hrs

Parking

Base Camp
Location Type : Other Location
1360 E 6th St, Los Angeles, CA, 90021

Crew Parking
Location Type : Other Location
1360 E 6th St, Los Angeles, CA, 90021

Parking Notes
Parking Lots A, C & E at D.C. Stages
1360 E 6th Street
Los Angeles, Ca. 90021

Working Trucks Parking:
Former Truck Wash
647 Mateo Street
Los Angeles, Ca. 90021

Lane / Full Closure FULL CLOSURE MATEO ST, FROM 6TH ST TO JESSE ST
Approximate Footage 0 - 300

Date(s) 12/7/2019 to 12/7/2019 **Time(s)** 06:00 to 13:00

NOT A PERMIT

APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of FLIC Productions LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 12/02/2019 **BY** _____
REPRESENTATIVE'S SIGNATURE

FLIC Productions LLC
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1901 Avenue Of The Stars, Suite 2000
PRINCIPAL'S STREET ADDRESS

Stuart Neumann
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90067
CITY, STATE, ZIP CODE

Locations
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

213-534-3148
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

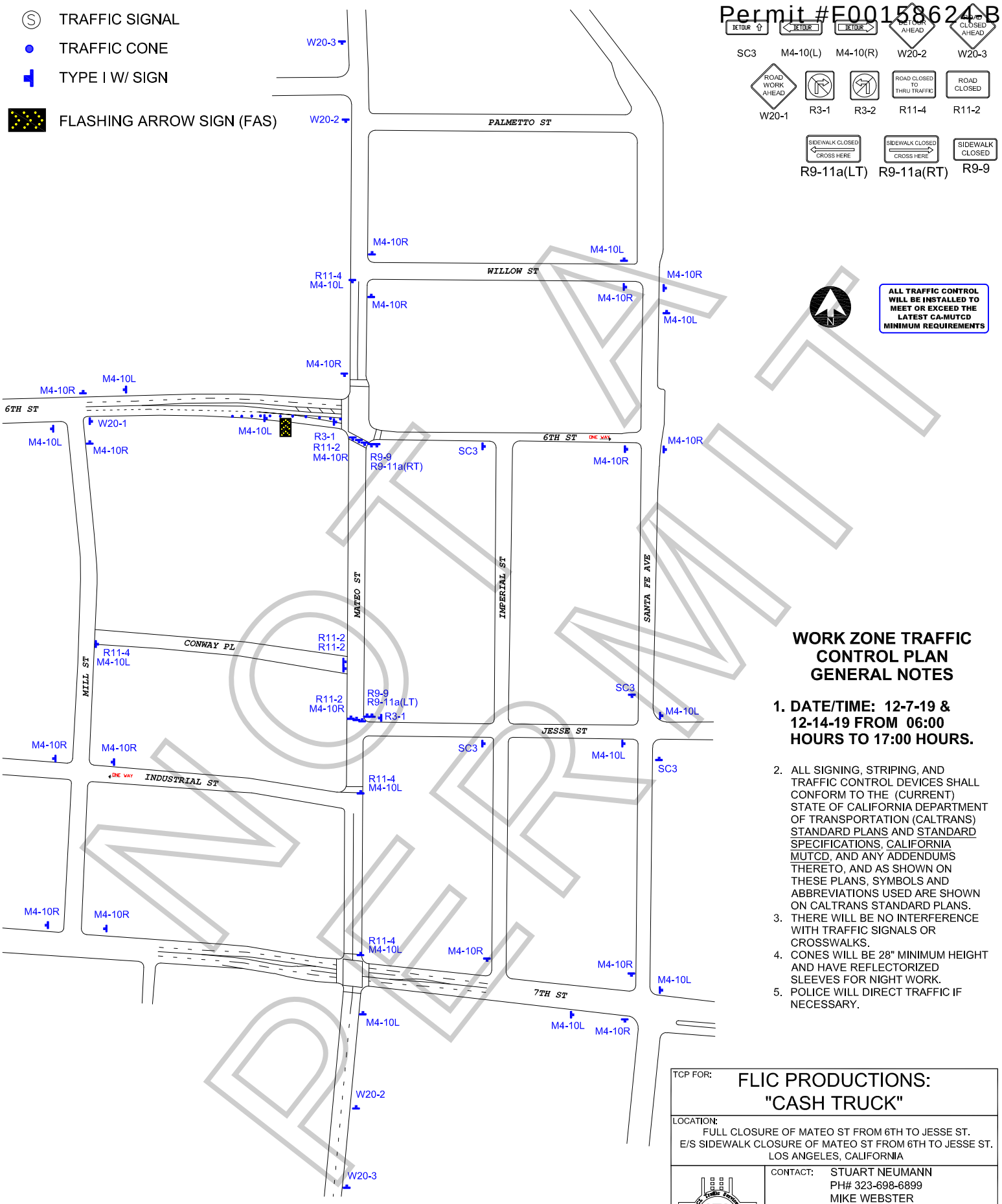
Permit #E00158624-B

TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)



SC3 M4-10(L) M4-10(R) W20-2 W20-3

W20-1 R3-1 R3-2 R11-4 R11-2

R9-11a(LT) R9-11a(RT) R9-9

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 12-7-19 & 12-14-19 FROM 06:00 HOURS TO 17:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR: FLIC PRODUCTIONS: "CASH TRUCK"

LOCATION: FULL CLOSURE OF MATEO ST FROM 6TH TO JESSE ST.
E/S SIDEWALK CLOSURE OF MATEO ST FROM 6TH TO JESSE ST.
LOS ANGELES, CALIFORNIA

CONTACT: STUART NEUMANN
PH# 323-698-6899
MIKE WEBSTER
OFFICE# 323-579-1173

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: SN

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00158624-B

Permit No: 29570

Date Issue 12/4/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3537.06

Name:	SAM DEAN	Address:	27141 OAKFLAT DRIVE			Phone:	(818) 760-0875
Company:		City:	TEHACHAPI			Mobile:	(818) 381-6048
Email:	SAMMYDEAN@GMAIL.COM	State:	CA	Zip:	93561	Fax:	

2nd Operator: 3615.07 RYAN COMPTON

Production Title: CASH TRUCK Production Company: FLIC PRODUCTIONS, LLC

Location: 150 N. MYERS ST. / 1380 E. 6TH ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ARMORED CAR HEIST SHOOTOUT & CAR CRASH SIMULATION. GLASS BREAKERS, BODY HITS TO 4 STUNT ACTORS, PYRO FLAME TORCH SIMULATION, DEBRIS HITS, SPARKING ZIRC BALLS, 44 MAG PORT HOLE SIMULATION, 6 CAR WINDSHEILD TRUNION GUN SHOTS, HERBAL CIGARETTES (10 -2 ACTORS), SAFE DISTANCES FROM CREW/TALENT, NO MINORS, UP TO 3 TAKES FOR ALL FX.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

24 - D80-1/2
6 - MD-1
24 - Z-17
24 - D80-1
24 - D60-1
24 - D60-3
24 - D60-6
200 - SPARKING ZIRC BALLS
1 LB OF 3F BLACK POWDER
1 LB OF BENZOYL PEROXIDE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SAM DEAN, 3537.06 AND UFSO REQUIRED, FILMLA PERMIT# 158624 & 159092, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE FIRE EXTINGUISHERS

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/7/2019 TO **12/8/2019**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT